

KPFA

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PROGRAM

FOLIO

APRIL 19

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FM CHANNEL 231

In Passing . . .

Three years ago, on April 15th, KPFA celebrated its first anniversary of broadcasting. It was a quiet celebration, and the title of the *Folio* article remarking on the event was, "No Flowers, Please." Somehow, April 15th, 1953—KPFA's fourth anniversary—slipped by uncelebrated and unremarked. Rather like a guilty husband, we must admit that we simply forgot it—affirming at the same time that if we had it all to live over again we wouldn't want it to be a bit different. So much for the Fourth Anniversary. No comments, please.

Consistent with the impulse to change things in the springtime, this issue of the *Folio* presents, not a new face, but a new interior. The map of *Treasure Island* on the inside of the front coverage will, we hope, be of interest and use to both young and old in connection with the rebroadcast of the seventeen readings from Robert Louis Stevenson's novel. The series is scheduled to begin Monday, April 20th, at 7:30 p.m. *The Folk Music Series*, a weary four-year veteran, is being retired, and a new series of live programs once a week will be devoted to folk singers and instrumentalists. The program series presenting works for the organ is being shifted from Friday to Monday evenings. *The Commentators Series*, formerly broadcast at 7:30, will now be broadcast at 8:00 p.m., Monday through Friday. Some of these changes seem relatively minor; we note them here by way of warning, knowing the frustrations attendant upon tuning in at a customary time for a program, only to find that it has been rescheduled for another time. In this connection, yet another program shift should be noted. The series, *Ways of Mankind*, has been moved from Thursday to Tuesday evenings at 7:30.

Works by the young painter, Dale Joe, are on display at the KPFA studios. Dale Joe is the only Bay Area artist to be represented in the great international exhibition of drawings now touring the country.

Special mention should be made of another KPFA concert by the Griller String Quartet. On Sunday, April 26th, at 7:55 p.m., the Quartet will perform the widely praised Quartet #3 by Ernest Bloch. On Saturday, May 2nd, at 8:00 p.m., the first program in an occasional series, *Old Music with Old Instruments*, will be broadcast. The instruments to be heard in this first program include lute, viols and virginals. O hey ding-a-ding time!

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, April 19

5:00 FIRST CONCERT: Adrian Boult conducts the BBC Symphony Orchestra and Chorus, with Doris Gambell, soprano.

FRANK BRIDGE Rhapsody "Enter spring"

EDMUND RUBBRA Morning watch
GUSTAVE HOLST Choral symphony #1

6:30 THE SWISS FAMILY ROBINSON
Eric Portman as Father Robinson in part two of the BBC adaptation.

7:00 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Bernardo de Muro, tenor (recordings of 1914-1925)

VERDI Otello: Dio! mi potevi scagliare

VERDI Trovatore: Di quella pira

MASCAGNI Isabeau: Tu ch'odi lo mio grido; E passerà la viva creatura

GIORDANO Andrea Chénier: Final duet (Oltrabella)

8:20 THE PEOPLE TALK BACK: "Can We Live in Peace with the Soviet Union?" —Aneurin Bevan of the British Labor Party is questioned by four American journalists, including Clifton Daniel of the New York Times. (NAEB Tape Network)

9:20 SECOND CONCERT

BEETHOVEN Serenade, D major, Op. 25 (Baker, J. & L. Fuchs)

10:30 GEOGRAPHY OF CALIFORNIA: An exposition and an appreciation by Alfred R. Sumner, assistant professor of geography, Stanford University.

MONDAY, April 20

8:00 The Ways of Mankind (April 16)

8:30 First Concert (April 17)

9:50 Law in Motion (April 16)

10:20 Nathan, the Wise (April 16)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. "There Was A Man."

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT

MOZART Quintet, C major, K. 515
(Budapest String Quartet, Katims)

7:15 MISCELLANY

7:30 TREASURE ISLAND: A reading by Chuck Levy from Robert Louis Stevenson's novel. Part one.

8:00 COMMENTATOR SERIES: Richard Archer.

8:15 MEN AND ISSUES: Robert Schutz interviews Sir Carl Berendsen, former ambassador of New Zealand to the United States, and John B. Condliffe, professor of economics, University of California.

8:45 SECOND CONCERT

HANDEL Concerto grosso #1, G major (Boyd Neel String Orch.)

MAHLER Symphony #4, G major (Halban, NY Philharmonic-Walter)

10:00 ART IN OUR TIME: A comparative view by Grace Clements.

10:20 THE ORGAN

BACH Chorale-prelude "Christ our Lord to Jordan came" (Heitmann)

SATIE Mass for the poor (Randolph Singers, Marilyn Mason)

10:45 NEWS: Wallace Hamilton.

TUESDAY, April 21

8:00 Way Beyond the West (April 19)

8:20 Golden Voices (April 19)

8:50 Voices of Europe (April 18)

9:20 First Concert (April 18)

10:40 Geography of California (April 19)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Carpet to China.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Christine Ghiorso.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

MOZART Symphony #24, B $\flat$ major, K. 182 (Winterthur Symphony Orchestra-Henry Swoboda)

CHARLES IVES Symphony #3
(National Gallery Orch.-Bales)

7:15 MISCELLANY

7:30 THE WAYS OF MANKIND: "Sticks and Stones"—sixth in the series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)

8:00 COMMENTATOR SERIES: Marion Patterson.

8:15 YOUNG ARTISTS RECITAL: Nancy Cuno, soprano; Lorna Herring, contralto; Beatrice Meyer, piano.
HAGEMAN Do not go, my love
WARREN My lady Lo-Fu
DUPARC Chanson triste
HAGEMAN Miranda
MEDNIKOFF Hills of Gurzia
ARENSKY-KOSHETZ Valse
SPROSS Spring of the year
DELIBES Lakmé: duet

8:45 SCIENCE: Observations on theory and practice by Harold C. Urey, professor of chemistry, University of Chicago.

9:05 SECOND CONCERT

BACH Cantata #8: Doch weichet (Farrow, Bach Aria Group)
MONTEVERDI Orfeo: Ahi, sventurato amante (Marc'Hadour, Ensemble-Gerlin)
MONTEVERDI Return of Ulysses: Iro's air (Meili, Schola Cantorum Basiliensis-Wenzinger)

10:00 SIXTY MILES UP: A talk by Sir Edward Appleton, principal and vice-chancellor of Edinburgh University. First in a series of three programs from the BBC on "Exploring the Upper Atmosphere."

10:15 JAZZ: Records showing the history and development of jazz, selected and annotated by Philip F. Elwood. Humphrey Lyttelton's English jazz band.

10:45 NEWS: Wallace Hamilton.

WEDNESDAY, April 22

8:00 First Concert (April 17)
8:50 Commentator: Archer (April 20)
9:05 Men and Issues (April 20)
9:30 The Organ (April 17)
10:00 The People Talk Back (April 19)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical farm.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:00 FIRST CONCERT

WOLF-FERRARI I quattro rusteghi (Acts 1 & 3) (Corena, Dubbini, Labia, Lombardo, Carlin, Noni, Radio Italian Orch.-Simonetto)

7:30 TREASURE ISLAND: Part two.

8:00 COMMENTATOR SERIES: Karl Olson.

8:15 REPORT TO THE LISTENERS

8:30 CONCERT PREVIEW

8:50 EDUCATION AND CULTURE: A re-broadcast of the talk given by Frank Lloyd Wright to students at the University of Wisconsin.

9:40 SECOND CONCERT: A recital by the violinist Jascha Heifetz.

MOZART Sonata, C major, K. 296 (Emanuel Bay)

BRAHMS Sonata #3, D minor, Op. 108 (William Kapell)

RESPIGHI Sonata, B minor (Emanuel Bay)

10:45 NEWS: Wallace Hamilton.

THURSDAY, April 23

8:00 Jazz (April 21)
8:30 Commentator: Patterson (April 21)
8:45 Science (April 21)
9:05 First Concert (April 22)
10:35 Art in Our Time (April 20)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Over the laundry tub.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

BACH Well-tempered clavier: Prelude & fugue #44, A minor (Edwin Fischer)

BEETHOVEN Fantasy, G minor, Op. 77 (Rudolf Serkin)

FRANCK Prelude, chorale, & fugue (Joerg Demus)

DEBUSSY Etude #11 (Horowitz)

POULENC Improvisation #5, A minor (Francis Poulenc)

GRIFFES Sonata (Hambro)

7:00 SCIENCE QUESTIONNAIRE: John E. Dorn, professor of metallurgy, University of California, answers questions by the Boy Paleontologists.

7:30 THE BLUES: The guitarist and singer, K. C. Douglas, in a program of blues.

8:00 COMMENTATOR SERIES: Jeffery Cohelan.

8:15 VOICES OF EUROPE: Milton Mayer interviews three European educators —A. S. Neill, headmaster of the Summerhill School; Paul Geheeb; and Dr. Teresita Sadesky Scelba, president of the Italian branch of the International Alliance of Women. (N.A.E.B. Tape Network)

8:45 THE STRING QUARTETS OF HAYDN Quartet in B $\flat$ major, Op. 55 #3 (The Pro Arte Quartet)

9:05 INTERNATIONALISM AND THE SCHOOLS: A discussion of the issues raised about public school curriculum in international affairs.

- 9:35 SECOND CONCERT:** Antal Dorati conducts the Minneapolis Symphony Orchestra.
 BERLIOZ Roman carnival overture
 DEBUSSY Clouds; Festivals
 CHAIKOVSKY Symphony #5, E minor
- 10:50 NEWS:** Wallace Hamilton.

FRIDAY, April 24

- 8:00 Commentator: Olson (April 22)
 8:15 The Ways of Mankind (April 21)
 8:45 Second Concert (April 22)
 9:50 Internationalism and the Schools (April 23)
 10:20 Voices of Europe (April 23)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Backyard cave.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 SOUND TREKS**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**
 MacDOWELL Piano concerto #2, D minor, Opus 23
 (Rivkin, Vienna State Opera Orchestra-Dean Dixon)
- 7:15 MISCELLANY**
- 7:30 TREASURE ISLAND:** Part three.
- 8:00 COMMENTATOR SERIES:** Franklin Williams.
- 8:15 ARTISTS CONCERT:** Willard Tressel, violin; Mona Wahle, piano.
 COPLAND Violin sonata
 SCHUBERT Sonata, A major, Op. 162
 CHAUSSON Poème, Op. 25
- 9:15 CHESS:** George Koltanowski.
- 9:25 BOOKS:** Kenneth Rexroth.
- 9:45 SECOND CONCERT**
 PUCCINI Suor Angelica (complete)
 Sister Angelica: Rosanna Carteri
 The princess: Miti Truccato-Pace
 The Abbess: Marta Solaro
 Sister Monitor: Amelita Minniti
 Mistress of the novices: Lia Ceri
 Sister Genevieve: Wanda Strappo
 Sister Osmina: Gilda Capozzi
 Sister Dolcina: Carla Pozzi
 Fernando Previtali conducts the Italian Radio Chorus and Orchestra
- 10:50 NEWS:** Wallace Hamilton.

SATURDAY, April 25

- 5:00 SOUND SIGHTS:** Listen to these sounds, then tell what they are.
- 5:15 A JUST SO STORY:** Read by Wallace Hamilton.
- 5:30 LET'S LEARN A SONG**
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

- 6:00 ENGLISH SONG:** Produced by the BBC for the London Festival of the Arts, with Ena Mitchell, soprano; Marjorie Thomas, contralto; William Herbert, tenor; William Parsons, bass-baritone; Ernest Lush, piano.
 PHYLLIS TATE The Falcon
 ARMSTRONG GIBBS Five eyes
 LENNOX BERKELEY Silver
 GERALD FINZI When I set out for Lyonesse
 ARTHUR BLISS Gone, gone again is summer; Feast; Being young and green
 arr. CECIL SHARP Oh no John
 arr. WILLIAMS I will give my love an apple
 arr. MOERAN Lonely waters
 arr. WHITTAKER Bobby Shaftoe; Keel row
- 6:30 POLITICAL AUTOBIOGRAPHY:** An interview with Max Shachtman, national secretary, Independent Socialist League.
- 7:00 FIRST CONCERT**
 CHAIKOVSKY Quartet, D major, Op. 11 (Hungarian Quartet)
- 8:15 BBC DRAMA:** "All's Well That Ends Well" by William Shakespeare, with Sir Lewis Casson, Gladys Young, and Barbara Jefford. Three minute intermission at approximately 9:20 p.m.
- 10:40 CONCERT PREVIEW**

SUNDAY, April 26

- 5:00 FIRST CONCERT**
 SCHUBERT Mass #6, E_b major
 (Rathauscher, Hofstaetter, Planyavsky, Equilus, Academy Chamber Choir, Vienna Symphony-Rudolf Moralt)
- 6:15 MISCELLANY**
- 6:30 THE SWISS FAMILY ROBINSON**
 Eric Portman as Father Robinson in part three of the BBC adaptation.
- 7:00 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
 Maria Ivogün, soprano (1891-)
 (recordings of 1919-1932)
 ROSSINI Barber of Seville: Una voce poco fa
 CORNELIUS Barber of Bagdad: O holdes Bild! (Karl Erb)
 J. STRAUSS Geschichten aus dem Wienerwald
 SCHUBERT Die Winterreise: Die Post
 R. STRAUSS Ariadne auf Naxos: Grossmächtigste Prinzessin!
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

- 7:55 ARTISTS CONCERT:** The Griller String Quartet (Sidney Griller, Jack O'Brien, violins; Philip Burton, viola; Colin Hampton, cello.)
ERNEST BLOCH Quartet #3
- 8:45 COLOR AND CULTURE:** "The Last Freedom"—a personal statement on race by Peter Abrahams, a "cape colored" from South Africa, followed by a discussion of the conflict of cultures with Mr. Abrahams; Nontando Jabavu, a Bantu; and Davidson Nichol, a West African. (From the BBC Third Program)
- 9:35 SECOND CONCERT:** A band concert.
GUSTAVE HOLST Suite #1
RIMSKY-KORSAKOV Trombone concerto (Shuman, Symphony Artists Band-Tibor Serly)
- 10:35 GEOGRAPHY OF CALIFORNIA:** The second program of exposition and appreciation by Alfred R. Summer, assistant professor of geography, Stanford University.

MONDAY, April 27

- 8:00 Commentator: Cohelan (April 23)
8:15 Political Autobiography (April 25)
8:45 First Concert (April 24)
10:05 Books (April 24)
10:30 Sixty Miles Up (April 21)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Sing the blues.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS**
- 5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.
- 6:00 FIRST CONCERT**
MOZART Quartet, C major, K. 465 (Roth Quartet)
BEETHOVEN Piano quartet, E $\flat$ major, Op. 152 #1 (Balsam, members Pascal Quartet)
BARTOK Quartet #4 (Guilet String Quartet)
- 7:15 MISCELLANY**
- 7:30 TREASURE ISLAND:** Robert Louis Stevenson's novel read by Chuck Levy. Part four.
- 8:00 COMMENTATOR SERIES:** Philip Bernheim.
- 8:15 MEN AND ISSUES:** Robert Schutz interviews former Congressman Jerry Voorhis, executive secretary of the U.S. Cooperative League.
- 8:45 SECOND CONCERT**
BEETHOVEN Symphony #7, A major (New York Philharmonic-Walter)
- 9:55 ART IN OUR TIME:** A comparative view by Grace Clements.
- 10:15 THE ORGAN**
FRANZ LISZT Fantasy and fugue on

the chorale "Ad nos ad salutarem undam" (Jeanne Demessieux)

- 10:45 NEWS:** Wallace Hamilton.

TUESDAY, April 28

- 8:00 Way Beyond the West (April 26)
8:15 The Organ (April 27)
8:45 Commentator: Williams (April 24)
9:00 Second Concert (April 24)
10:05 Color and Culture (April 26)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Pools and ponds.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** George Petty.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
SCHOENBERG Piano concerto (Helffer, French Radio Orchestra-René Leibowitz)
- 7:15 MISCELLANY**
- 7:30 THE WAYS OF MANKIND:** "A Legend of the Long House"—seventh in the series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (N.A.E.B. Tape Network)
- 8:00 COMMENTATOR SERIES:** Louis Burgess.
- 8:15 YOUNG ARTISTS RECITAL**
- 8:45 RALPH VAUGHAN WILLIAMS** talks about Johann Sebastian Bach.
- 9:05 SECOND CONCERT**
STRAVINSKY Oedipus Rex (Cologne Radio Symphony & Chorus-Stravinsky)
- 10:00 THE INFLUENCE OF THE SUN:** A discussion between Sir Edward Appleton, principal and vice-chancellor of Edinburgh University, and Dr. Mervyn Ellison of the Royal Observatory, Edinburgh. Second of three programs from the BBC on "Exploring the Upper Atmosphere."
- 10:15 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Don Ewell, pianist.
- 10:45 NEWS:** Wallace Hamilton.

WEDNESDAY, April 29

- 8:00 Men and Issues (April 27)
8:30 Commentator: Bernheim (April 27)
8:45 First Concert (April 26)
10:05 Art in Our Time (April 27)
10:25 Geography of California (April 26)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Guess where we're going.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.

- 5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
- 5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.
- 6:00 FIRST CONCERT**
BEETHOVEN Symphony #9, D minor (Laszlo, Roessel-Majdan, Munteanu, Standen, Wiener Singakademie, Vienna State Opera Orchestra-Scherchen)
- 7:15 MISCELLANY**
- 7:30 TREASURE ISLAND:** Part five.
- 8:00 COMMENTATOR SERIES:** Robert Moon
- 8:15 PERSPECTIVE ABROAD:** Roy Kepler.
- 8:30 SECOND CONCERT**
BERLIOZ Damnation of Faust (complete)
Faust: Georges Jouatte
Mephistopheles: Paul Cabanel
Marguerite: Mona Laurena
Brander: André Pactat
Jean Fournet conducts the Emile Passani Chorus and Orchestra.
- 10:55 NEWS:** Wallace Hamilton.

THURSDAY, April 30

- 8:00 First Concert (April 27)
9:20 Ralph Vaughan Williams (April 28)
9:40 Commentator: Burgess (April 28)
9:55 Jazz (April 28)
10:25 The Ways of Mankind (April 28)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Your chance to dance.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** John Starr.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT:** A recital by the pianist Walter Giesecking.
BEETHOVEN Sonata #12, A $\flat$ major, Op. 26
GRIEG Lyric pieces
- 7:00 SCIENCE QUESTIONNAIRE:** Dr. Charles Lee, supervisor of special education, Alameda County Schools, and Carl Smith, principal, Chabot Ranch School, continue their discussion with the Boy Paleontologists.
- 7:30 THE GUITAR:** A program of Spanish and South American music for the guitar, performed by Guido Daunic.
- 8:00 COMMENTATOR SERIES:** Jeffery Cohelan.
- 8:15 VOICES OF EUROPE:** "On Communism"—Milton Mayer interviews Signor Renato Mieli, of the central headquarters of the Communist Party in Rome. (NAEB Tape Network)
- 8:45 THE STRING QUARTETS OF HAYDN**
Quartet in G minor, Op. 20 #3
(The Schneider Quartet)

- 9:10 LAW IN MOTION:** A further discussion on executive agreements and amendments to the treaty power.
- 9:40 SECOND CONCERT:** Eugene Ormandy conducts the Philadelphia Orchestra in a Debussy program.
Afternoon of a faun
Clouds
Iberia
Blessed damozel (Nadell, Sayao, University of Pennsylvania women's chorus)
- 10:45 NEWS:** Wallace Hamilton

FRIDAY, May 1

- 8:00 Commentator: Moon (April 29)
8:15 The String Quartets of Haydn (April 30)
8:40 Perspective Abroad (April 29)
8:55 Law in Motion (April 30)
9:25 First Concert (April 30)
10:25 Voices of Europe (April 30)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Crazy Dixie
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 SOUND TREKS**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.
- 6:00 FIRST CONCERT**
JOAQUIN TURINA Rhapsodia symphonica (Lympny, Philharmonia Orchestra-Kubelik)
- 7:10 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 7:30 TREASURE ISLAND:** Part six.
- 8:00 COMMENTATOR SERIES:** Emil Sekerak.
- 8:15 ARTISTS CONCERT:** Jerome Rosen, clarinet; Joaquin Nin-Culmell, piano.
SCHUMANN 3 Fantasy pieces
WEBER Grand duo concertante
MILHAUD Sonatine
(in honor of his 60th birthday)
STRAVINSKY 3 Pieces for solo clarinet
CHOPIN Four mazurkas
FALLA El amor brujo: three excerpts
- 9:15 CHESS:** George Koltanowski.
- 9:25 BOOKS:** Kenneth Rexroth.
- 9:45 SECOND CONCERT**
BRAHMS Trio #1, B $\flat$ major, Op. 8
(Heifetz, Rubinstein, Feuermann)
- 10:45 NEWS:** Wallace Hamilton
- ### SATURDAY, May 2
- 5:00 SOUND SIGHTS:** Listen to these sounds, then tell what they are.
- 5:15 A JUST SO STORY:** Read by Wallace Hamilton.
- 5:30 LET'S LEARN A SONG**
- 5:45 THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

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6:00 FIRST CONCERT

COPLAND Piano quartet
(New York Quartet)

7:15 MISCELLANY

7:30 AMERICANS ABROAD: Notes on Soviet education by Alice Meigs.

8:00 OLD MUSIC WITH OLD INSTRUMENTS: Marshall Johnson, Cecily Arnold, and James Hartman, playing lute, viols, and virginals.

ANON Greensleeves

FERRABOSCO So sweet is she

DOWLAND Shall I sue

GIBBONS In nomine

MORLEY Fantasy

DERING Pavane

WARD Canzonet

8:30 BBC DRAMA: "A Tale of Two Cities"
—a dramatization by Terence Rattigan and John Gielgud of the novel by Charles Dickens.

9:55 SECOND CONCERT

SCHUBERT Die schöne Müllerin, Op. 25 (Schiotz, Moore)

6:30 THE SWISS FAMILY ROBINSON

Eric Portman as Father Robinson in the fourth and concluding part of the BBC adaptation.

7:00 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Richard Tauber, tenor (1893-1948)
(recordings of 1920-1940)
first of two programs.

8:20 COLOR AND CULTURE: A discussion of the role of the American Negro in relation to emergent African nationalism.

9:00 SECOND CONCERT

VIVALDI Concerto #5, A major
(Pro Arte Quartet)

MOZART Quartet, D minor, K. 421
(Baroque String Quartet)

BOCCHERINI Flute quintet, E $\flat$
(Adeney, Pougnet, Sturdy,
Danks, Whitehead)

SCHUMANN Quartet #3, A major
(Curtis String Quartet)

STRAVINSKY Three pieces for string quartet 1914
(New Music String Quartet)

10:30 A WHITE HERON: A short story by Sarah Orne Jewett, read by Virginia Maynard.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, May 3

5:00 FIRST CONCERT

ROSSINI Stabat Mater
(Schoeffler, Dermota, Chamber
Choir, Vienna Sym.-Sternberg)

6:15 MISCELLANY